

Ó vós todos que passais

Via Sacra | Adoração da Cruz

Tradicional

harm.: Gregório Gomes

S. Ó vós to - dos que pas - sais ao lon -

A. Ó vós, Ó vós to - dos que pas - sais ao

T. Ó vós to - dos que pas - sais, que pas - sais ao

B. Ó vós to - dos, Ó vós ao

go des - te ca - mi - nho a - ten - dei e vê -

lon - go des - te ca - mi - nho a - ten - dei e vê -

lon - go des - te ca - mi - nho a - ten - dei,

lon - go des - te ca - mi - nho a - ten - dei, a -

de se há dor i - gual à mi - nha, se há

- de se há dor i - gual à mi - nha, se há

vê - de se há dor i - gual à mi - nha, se há

ten - dei, a - ten - dei a - ten - dei a mi -

The image shows a musical score for a traditional song. It consists of four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are in Portuguese and are written below the notes. The lyrics are: "dor i-gual à mi-nha, i-gual à mi-nha dor. dor i-gual à mi-nha dor, i-gual à mi-nha dor. dor, a mi-nha dor, i-gual à mi-nha dor. nha dor, a mi-nha dor, a-ten-dei a mi-nha dor." The lyrics are split across the staves: the first staff has "dor i-gual à mi-nha, i-gual à mi-nha dor.", the second staff has "dor i-gual à mi-nha dor, i-gual à mi-nha dor.", the third staff has "dor, a mi-nha dor, i-gual à mi-nha dor.", and the fourth staff has "nha dor, a mi-nha dor, a-ten-dei a mi-nha dor." The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and naturals).

dor i-gual à mi-nha, i-gual à mi-nha dor.

dor i-gual à mi-nha dor, i-gual à mi-nha dor.

dor, a mi-nha dor, i-gual à mi-nha dor.

nha dor, a mi-nha dor, a-ten-dei a mi-nha dor.